

From the “**Wedding Guideline**” packet ...

Wedding Music for the Sacrament of Marriage - Revised July 2012

There has always been a rich and noble treasury of great sacred music that has permeated the rituals of the Church for centuries. Sacred music is the norm of our celebrations and is integral to the Liturgy. This is especially true in the celebration of the sacrament of marriage. Music in the Liturgy allows all relatives and friends who are gathered for this celebration to praise God and to pray for both of you as you begin your married life. Every one, including the assembly, its ministers (including the couple), and even those who have gone before us join in the chorus of the ancient song of the angels and saints as we celebrate the love between a man and woman united in Christ.

Music at St. Austin is under the direction of Dr. John J. Hoffman, Pastoral Associate for Liturgy and Music, Organist. He will guide you through the Rites and suggest appropriate music for the Liturgy. He is the principle musician of the parish and plays for all weddings. Parish cantors sing the ritual music and often render solo works. Other vocalists and instrumentalists may perform solo works to enhance the Liturgy. Anytime the Church assembles, the same requirements for music in the Mass will also apply to the sacraments and other rites as a sign of unity. Music, by its very nature, brings a certain solemnity and dignity to the sacraments and rites. Music is defined as chants, acclamations, songs and hymns sung by the assembly, organ and choral music and instruments that add dignity to the Liturgy.

St. Austin Catholic Church conforms to the General Instructions of the Roman Missal and all weddings celebrated in the parish will include the following parts that are sung:

- (1) An Introit sung by the cantor, *Schola Cantorum* or choir following the Gathering Hymn or Song,
- (2) Responsorial Psalm and (3) Gospel Acclamation.

If a Mass is to be celebrated, then the following will also be sung by the assembly:

- (1) Eucharistic Acclamations,
- (2) Agnus Dei and
- (3) A Communion Antiphon sung by the cantor, *Schola Cantorum* or choir prior to the Communion Hymn or Song

The organist of the parish and a parish cantor will always provide the musical leadership for these portions of the Mass. Additional instrumental music, choral, and solo vocal works may also be included. (The instrumentalists listed on the following page have frequently performed at the parish and are familiar with the required music for the Rites. Dr. Hoffman can also offer the names and contact information for other instrumentalists.) All music for the Rites must conform to the Church’s teachings and instructions. The music must be sacred and should be pastorally, liturgically and musically appropriate for

the Liturgy. Dr. Hoffman will help you with these decisions and offer formation and guidance with the selection of music for the Liturgy.

The Sacrament of Marriage Planning form at the end of this e-mail can be used as a guide. The form will be completed at the meeting with Dr. Hoffman. He will assist you with the planning process.

The initial contact with Dr. John J. Hoffman, Pastoral Associate for Liturgy and Music via email jhoffman@staustin.org or phone (512) 477-9471 should to be made six months prior to the wedding. At this time the date will be scheduled in the music minister's calendar. A meeting between the couple and Dr. Hoffman should be scheduled approximately 60 days prior to the wedding. Dr. Hoffman's office hours for appointments are Monday and Wednesday – Thursday 9:30 – Noon.

Music checklist with numbers corresponding to the track numbers of the audio files provided on this portion of our parish web site may be found below.

Wedding of _____ **and** _____

Date of Wedding _____ **Time:** 11am 2pm 7:00pm

Seating of Mother/Family

- _____ 1. Ave Maria, J. S. Bach
- _____ 2. Ave Maria, F. Schubert
- _____ 3. Bist du Bei Mir (Be thou with me), J. S. Bach

Procession of the Wedding Party

- _____ 4. Canon in D, J. Pachelbel
- _____ 5. Jesu, Joy Of Man's Desiring, J. S. Bach
- _____ 6. La Grace, G. Telemann
- _____ 3. Can also be used.

Procession of the Bride (Can be performed with or without a trumpet.)

- _____ 7. Trumpet Voluntary, J. Clarke
- _____ 8. Trumpet Tune, H. Purcell
- _____ 9. Prelude to the Te Deum, M-A. Charpentier

Introit sung by the cantor and/or schola if the celebration includes a Mass.

Responsorial Psalm and Gospel Acclamation sung by the cantor.

Sanctus, Memorial Acclamation, Amen, and Agnus Dei are sung by the cantor if the celebration includes a Mass.

Communion antiphon sung by the cantor and/or schola if the celebration includes a Mass.

Communion Solo

- _____ 10. Panis Angelicus (Bread of Angels), C. Franck

Recessionals

- _____ 11. Hornpipe, Allegro from *Water Music*, G. F. Handel
- _____ 12. The Heaven's Declare the Glory of God, B. Marcelo
- _____ 13. Emperor's Fanfare, A. Soler
- _____ 14. Trumpet Tune, C. S. Lang
- _____ 15. The Rejoicing, G. F. Handel
- _____ 16. Toccata from Symphony V, C-M. Widor
- _____ 7. Can also be used.
- _____ 8. Can also be used.
- _____ 9. Can also be used.

These are short excerpts. Much of the music is very adaptable to the liturgy and can be shortened or lengthened to fit the movement in the rites (i.e. processionals, recessionals, etc.) This is only a partial list of wedding music.

Please print this form, sign it and return it to St. Austin Church.

Today's Date: _____ **Your initials:** _____